

Jessamyn L. Plotts

jessamynplotts@gmail.com

jessamynplottz.com

(512) 650-0782

Education

- 2017-2019 Master of Fine Arts, Southern Methodist University
2011-2015 Bachelor of Fine Arts, Studio Art with an Emphasis in Painting, Texas State University, San Marcos, TX
2010-2011 Selected Coursework, School of the Art Institute of Chicago: The History of Contemporary Art, Multi-Level Painting Studio
2009-2010 Selected Coursework, University of Texas at Austin: The Eighteenth-century Novel, Contemporary Moral Problems

Solo Exhibitions

- 2020 *Cat's Cradle*, FL3X, [TXST] Galleries, San Marcos, Texas
2018 *Jessamyn Plotts: A New Woman* at Inner Space: A Chamber Gallery, Dallas, TX

Selected Exhibitions

- 2020 *Transmissions*, ICOSA, Austin, TX
2020 Culture Hole TV, Episode 2: Dreams, virtual exhibition, Dallas, TX
2020 Vermont Studio Center Broadsides Competition, Vermont Studio Center, Johnson, VT
2020 *Town and Country: 2020 Texas Painting Symposium* Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX
2019 MFA Qualifying Exhibition, Pollock Gallery, SMU, Dallas, TX
2019 Collabo Show, Language, a book project with Michael Corris, SMU, Dallas, TX
2018 Temporary Collectives, Dallas, TX
2017 Screening of *In Search of the Dumb Cunt's Lost Memories*, Doolin Gallery, Dallas, TX
2016 Invitation, Northern-Southern, Austin, TX
2014 Deluxe/Redux, University Galleries I & II, Texas State University, San Marcos, TX

Awards and Recognition

- 2019 Honorable Mention, Town and Country: 2020 Texas Painting Symposium Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX
2014 Best in Show, Student Exhibition, Juror Arturo Palacios, University Galleries I & II, San Marcos, TX

Invited Lectures

- 2022 Artist talk emphasizing performance practice, presented in Dr. Adetty Ramos Perez de Miles *Art Education in the Community* course

- 2020 Facilitator, *Cat's Cradle* Panel Discussions, a series of discussions featuring questions posed by the artist to invited guests held via Zoom. Part of the solo show, *Cat's Cradle* at Texas State University
 "Race and Space", with Dr. Erina Duganne and artist Nida Bangash, Oct. 6, 2020
 "Embodiment", with Dr. Elise Archias and Barnaby Fitzgerald
 "Confession", with Dr. Jen Stob and Dr. Anna Lovatt
- 2019 Artist talk, presented to Professor Liz Rodda's Expanded Media course
- 2019 Beyond Vision: The Sensorium in Art, SMU, a national conference held in Dallas, TX, Southern Methodist University

Residencies

- 2020 Vermont Studio Center, Merit Scholarship Recipient, February 2020

Publications

- 2020 Free Museum of Dallas, 2020
- 2018 [New American Paintings, West, Issue 138, Editors Selection](#)
- 2018 [Holding Pattern](#), 2nd edition
- 2017 Peripheral Vision, Salon 2017

Employment

- 2022** Lecturer, Texas State University, San Marcos, TX
 -Basic Drawing, Art Theory and Practice
- 2022** Art Teacher, Harmony Science Academy San Antonio, TX
- 2020-21 Visual Communications Specialist, Bravo! Visual Solutions San Marcos, TX
- 2019 Art Instructor, Rehab Without Walls, San Marcos, TX
- 2019 Guest Lecturer, Introduction to Painting, invited by Professor Barnaby Fitzgerald, Southern Methodist University, Dallas TX
 --designed and led students in the painting project "Feeling the Gaze"
- 2019 Instructional Assistant, Painting, Southern Methodist University, Dallas, TX
- 2018 Guest Lecturer, Introduction to Painting, invited by Professor Michael Corris, Southern Methodist University, Dallas, TX
 --designed and led students in the painting project "The Self Portrait, from Sight and From Memory"
- 2018 Interim Gallery Manager, Galerie Frank Elbaz, Dallas, TX
- 2018 Instructional Assistant, Painting Southern Methodist University, Dallas, TX
- 2017 Instructional Assistant, Drawing, Southern Methodist University
 --created projects, lead class regularly
- 2015 Intro to Contemporary Art History, Instructional Assistant, Southern Methodist University, Dallas, TX
 --gave supplementary lecture, organized course materials
- 2014-15 History of Photography Instructional Assistant, Texas State University, San Marcos, TX
 --led multiple supplementary lectures, organized course materials

Press
2018

[D Magazine](#)