

Jessamyn L. Plotts

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(512) 650-0782

Education

- 2017-2019 Master of Fine Arts, Southern Methodist University
2011-2015 Bachelor of Fine Arts, Studio Art with an Emphasis in Painting, Texas State University, San Marcos, TX
2010-2011 Selected Coursework, School of the Art Institute of Chicago: The History of Contemporary Art, Multi-Level Painting Studio
2009-2010 Selected Coursework, University of Texas at Austin: The Eighteenth-Century Novel, Contemporary Moral Problems

Solo Exhibitions

- 2020 *Cat's Cradle*, FL3X, [TXST] Galleries, San Marcos, Texas
2018 *Jessamyn Plotts: A New Woman* at Inner Space: A Chamber Gallery, Dallas, TX

Selected Exhibitions

- 2024 *He Said/She Said*, Amos Eno Gallery, New York, NY, online show.
2024 *Oracular Visions*, Mothership Studios, San Marcos TX
2024 *Lacuna Vitae*, Mothership Studios, San Marcos, TX
2023 Adjunct Faculty Exhibition, St. Edward's University Gallery, Austin, TX
2023 Good Dad Studios East Austin Studio Tour Pop-Up Exhibition *Living Memory* drawing installation, Good Dad Studios
2023 Good Dad Studios Open House Pop-Up Exhibition *Living Memory* Drawing Installation, Good Dad Studios
2023 *Mothership Studios Inaugural Studio Tour Exhibition Show*, Mothership Studios, San Marcos, TX
2023 *I Wonder If We'll Even Remember We Came Here*, Flight Gallery, Blue Star Arts Complex, San Antonio TX
2023 38th Annual International Exhibition, The University of Texas at Tyler, Meadows Gallery, Tyler, TX. Curated by Willie Cole.
2023 *Fragments*, Strata Gallery, Santa Fe, NM
2020 *Transmissions*, ICOSA, Austin, TX
2020 Culture Hole TV, Episode 2: Dreams, virtual exhibition, Dallas, TX
2020 Vermont Studio Center BroadSides Competition, Vermont Studio Center, Johnson, VT
2020 *Town and Country: 2020 Texas Painting Symposium* Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX
2019 MFA Qualifying Exhibition, Pollock Gallery, SMU, Dallas, TX
2019 Collabo Show, Language, a book project with Michael Corris, SMU, Dallas, TX
2018 Temporary Collectives, Dallas, TX

- 2017 Screening of *In Search of the Dumb Cunt's Lost Memories*, Doolin Gallery, Dallas, TX
- 2016 Invitation, Northern-Southern, Austin, TX
- 2014 Deluxe/Redux, University Galleries I & II, Texas State University, San Marcos, TX

Awards and Recognition

- 2019 Honorable Mention, Town and Country: 2020 Texas Painting Symposium Juried Show, Juror Chad Dawkins, LHUCA, Lubbock, TX
- 2014 Best in Show, Student Exhibition, Juror Arturo Palacios, University Galleries I & II, San Marcos, TX

Invited Lectures

- 2024 Artist Panel Discussion, Amos Eno Gallery
- 2022 Guest Artist, Thesis One Critique
-invited to provide feedback to art education seniors on the body of work they will present for their thesis exhibition
- 2022 Artist talk emphasizing performance practice
-presented in Dr. Adetty Ramos Perez de Miles *Art Education in the Community* course
- 2020 Facilitator, *Cat's Cradle* Panel Discussions, a series of discussions featuring questions posed by the artist to invited guests held via Zoom. Part of the solo show, *Cat's Cradle* at Texas State University
"Race and Space", with Dr. Erina Duganne and artist Nida Bangash, Oct. 6, 2020
"Embodiment", with Dr. Elise Archias and Barnaby Fitzgerald
"Confession", with Dr. Jen Stob and Dr. Anna Lovatt
- 2019 Artist talk, presented to Professor Liz Rodda's Expanded Media course
- 2019 Beyond Vision: The Sensorium in Art, SMU, a national conference held in Dallas, TX, Southern Methodist University

Residencies

- 2020 Vermont Studio Center, Merit Scholarship Recipient, February 2020

Publications

- 2023 *Limit Experience*, Creator and Editor. Self-published project.
-*Limit Experience* is a periodical showcasing work that tests boundaries or limits using art as a primary tool. Featured work involves censorship, the legal system, and visceral experiences among other explorations. This publication is an artistic experiment in information dissemination and is currently in production, with an estimated release date of Summer 2024 for the first iteration..
- 2023 [New American Paintings, 2023 MFA Annual Exhibition, issue 163](#)
- 2020 Free Museum of Dallas, 2020
- 2018 [New American Paintings, West, Issue 138, Editors Selection](#)
- 2018 [Holding Pattern](#), 2nd edition
- 2017 Peripheral Vision, Salon 2017

Employment

- 2025** Assistant Professor of Instruction, Texas State University, San Marcos, TX
Courses Taught:
-Basic Drawing, Art Theory and Practice, Drawing II, Visual Presentation Techniques (architectural drawing for interior design), Core II (foundations, lens-based methods, bookmaking/publishing, Albers color theory), Drawing I (figure drawing), Core I (foundations, drawing, photographic techniques), Studio II (foundations, performance sculpture, video, installation)
- 2023-24** Adjunct Faculty, St. Edwards University, Austin, TX
Courses Taught:
-Visual Studies I (introduction to digital art and design tools including DSLRs, Photoshop, Premiere, with an emphasis on concept development and abstraction), Foundations of Art and Design (Spring 2024)
- 2023** Lecturer, Texas State University, San Marcos, TX
Courses Taught:
-Basic Drawing, Art Theory and Practice, Drawing II, Visual Presentation Techniques (architectural drawing for interior design), Core II (foundations, lens-based methods, bookmaking/publishing, Albers color theory), Drawing I (figure drawing)
- 2022** Art Teacher, Harmony Science Academy San Antonio, TX
- 2020-21** Visual Communications Specialist, Bravo! Visual Solutions San Marcos, TX
- 2019** Art Instructor, Rehab Without Walls, San Marcos, TX
- 2019** Guest Lecturer, Introduction to Painting, invited by Professor Barnaby Fitzgerald, Southern Methodist University, Dallas TX
--designed and led students in the painting project "Feeling the Gaze"
- 2019** Instructional Assistant, Painting, Southern Methodist University, Dallas, TX
- 2018** Guest Lecturer, Introduction to Painting, invited by Professor Michael Corris, Southern Methodist University, Dallas, TX
--designed and led students in the painting project "The Self Portrait, from Sight and From Memory"
- 2018** Interim Gallery Manager, Galerie Frank Elbaz, Dallas, TX
- 2018** Instructional Assistant, Painting Southern Methodist University, Dallas, TX
- 2017** Instructional Assistant, Drawing, Southern Methodist University
--created projects, lead class regularly
- 2015** Intro to Contemporary Art History, Instructional Assistant, Southern Methodist University, Dallas, TX
--gave supplementary lecture, organized course materials
- 2014-15** History of Photography Instructional Assistant, Texas State University, San Marcos, TX
--led multiple supplementary lectures, organized course materials

Press

[D Magazine](#)

<https://www.stratagallerysantafe.com/exhibitions/fragments-juried-exhibition>

<https://www.studiovisitmagazine.com/pastvolumes/volume48>

<https://dallas.culturemap.com/eventdetail/inner-space-gallery-presents-jessamyn-plotts/>
<https://glasstire.com/events/2018/06/26/jessamyn-plotts-a-new-woman/>
<https://www.dmagazine.com/arts-entertainment/2018/03/peek-inside-the-studios-of-six-dallas-artists/>
<https://northern-southern.com/2016/invitation/>
<https://www.sanmarcosrecord.com/features/answers-go-131>